

Nearer, My God, to Thee

♩ = 96 D A7 D G D A

1. Near - er, my God, to thee, near - er to thee!
2. Though like the wan - der - er, the sun gone down,
3. There let the way ap - pear steps un - to heaven;
4. Then, with my wak - ing thoughts bright with thy praise,
5. Or if on joy - ful wing cleav - ing the sky,

The musical score is written for a single melodic line in treble clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 96. The score is divided into measures by vertical bar lines. Above the staff, the chords D, A7, D, G, D, and A are indicated. The lyrics are written below the staff, with hyphens indicating syllables that span across measures. The final measure of the score contains a double bar line and the number 8.

5

D A7 D G D A A7 D

E'en though it be a cross that rais - eth me;
dark - ness be o - ver me, my rest a stone;
all that thou send - est me in mer - cy given;
out of my ston - y griefs Beth - el I'll raise;
sun, moon, and stars for - got, up - wards I fly,

9

D G D D D G D A

still all my song shall be,
yet in my dreams I'd be
an - gels to beck - on me near - er, my God, to thee,
so by my woes to be
still all my song shall be,

The image shows a musical score for the hymn 'Nearer, my God, to thee'. It features a treble and bass staff with a key signature of two sharps (F# and C#). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The score is divided into two systems. The first system contains the first four measures, and the second system contains the next four measures. The lyrics are: 'still all my song shall be, yet in my dreams I'd be an - gels to beck - on me near - er, my God, to thee, so by my woes to be still all my song shall be,'. The notes are: D4, G4, D5, D5, D5, G4, D4, A4. The lyrics are: 'still all my song shall be, yet in my dreams I'd be an - gels to beck - on me near - er, my God, to thee, so by my woes to be still all my song shall be,'.

Nearer, My God, to Thee - 2

13 D A D G D A A7 D

near - er, my God, to thee, near - er to thee!

The musical score is written for piano and voice. It consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The music is in 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are written below the right hand staff. The score is marked with measure numbers 13 through 16. The chords are indicated above the right hand staff: D, A, D, G, D, A, A7, D. The lyrics are: 'near - er, my God, to thee, near - er to thee!'. The music ends with a double bar line at the end of measure 16.